

2 Bb

Sonata in Sol

GT 5.G01

Giuseppe Tartini

arr. Anna Molaro

Presto

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody starts on a quarter note D4, followed by an eighth note E4 and a quarter note F#4. The next measure contains two eighth notes G#4 and A4, followed by a quarter note B4. The following measure has two eighth notes C5 and B4, then a quarter note A4. The next measure consists of two eighth notes G#4 and F#4, followed by a quarter note E4. The melody continues with a quarter note D4, then an eighth note C4 and a quarter note B3. The final measure of the staff contains two eighth notes A3 and G#3, followed by a quarter note F#3. The staff ends with a double bar line.

11

23

[illegible]

31

[illegible]

41

41  Musical notation for measures 41-48. Measure 41: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. Measure 42: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. Measure 43: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. Measure 44: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. Measure 45: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. Measure 46: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. Measure 47: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. Measure 48: Treble clef, key signature of two sharps (F# and C#), one sharp (G#) on the staff. The notation includes various musical symbols such as notes, rests, and a trill (tr) in measure 48.

51

51

Musical notation for measure 51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various rests and ties.

60

78

[illegible]

90

90

100

118 **22**

148 *tr* *f* $\frac{f}{4}$ *tr*

159 *f* *tr*

167 *p* **2** *p*

176 *p* *p*

182 **3** *tr*

Andante

2

8 *tr* **3** **3**

14 *p* **3** *f* *tr* **4**

27 *tr*

32 **3** **3**

36 *p* **3** **2**

